



LINIE DESIGN

HANDMADE RUGS

# CLEAR LINES, SIMPLICITY AND UNCLUTTERED AESTHETICS — ALL WOVEN TOGETHER IN UNCOMPROMISING QUALITY FROM START TO FINISH.

Established in Denmark in 1980 with the desire to create quality rugs, Linie Design now has customers in over 65 countries and has grown to become the largest wholesaler in Northern Europe. The secret to our success is intrinsically linked to our Nordic design traditions – clear lines, simplicity and uncluttered aesthetics – all woven together in uncompromising quality from start to finish.

Our vision is to fill homes with beauty, adding value to everyday lives by creating elegant and functional designs that are made to last. Skilled Danish designers seek to fuse modern designs with timeless and traditional crafts, constantly exploring new ideas and patterns to create unique and innovative designs that add atmosphere and personality to a room.

Each rug is carefully handcrafted by Indian master artisans, using traditional methods passed down through generations, ensuring authenticity and a consistently high quality. We are committed to supporting local communities, ensuring safe and efficient working practices, while consciously attempting to minimise our environmental impact. All our products are developed and produced in compliance with relevant international and national regulatory requirements.

Our numerous collections offer flexible design solutions, and our large inventory ensures a fast delivery, supported by friendly and efficient customer care. By striving to understand our customers' unique needs, we aim to provide a professional and personal service based on traditional values of honesty, openness and trust.

Various is an eclectic fusion of colours, patterns, structures – all sharing the same focus on quality and reflecting the elegant, minimalist attributes of Danish design. The collection's strength lies in its diversity, showcasing the full scope of our designers' skills and creative processes. This multifaceted range celebrates the uniqueness of our customers and their lifestyles, offering endless design possibilities for home and corporate use.



# VARIOUS

## COLLECTION



# HAND — KNOTTED

It is hard to imagine the amount of time and skill that go into making hand-knotted rugs. They are produced using time-honoured techniques by expert weavers who tie knots around the individual threads on a specially designed loom. Complex patterns require denser knotting, with the intricacy of the design affecting the time and cost of the finished product. This process gives our designers infinite design and colour possibilities, enabling them to create geometric patterns, symmetrical motifs and free-form shapes that can be replicated in thousands of tiny knots.

Each rug is a unique work of art with its own distinctive charm and character, possessing the quality, strength and durability to ensure it will last decades if properly maintained.





BLACK



GREY

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*Model* RUFFLE

*Quality* HAND-KNOTTED

*Surface composition* 100% WOOL

*Fringes* YES

*Sizes (cm)* 140/200, 170/240



# RUFFLE

BLACK



WHITE/BLACK

*Model* ZELBIO

*Quality* HAND-KNOTTED

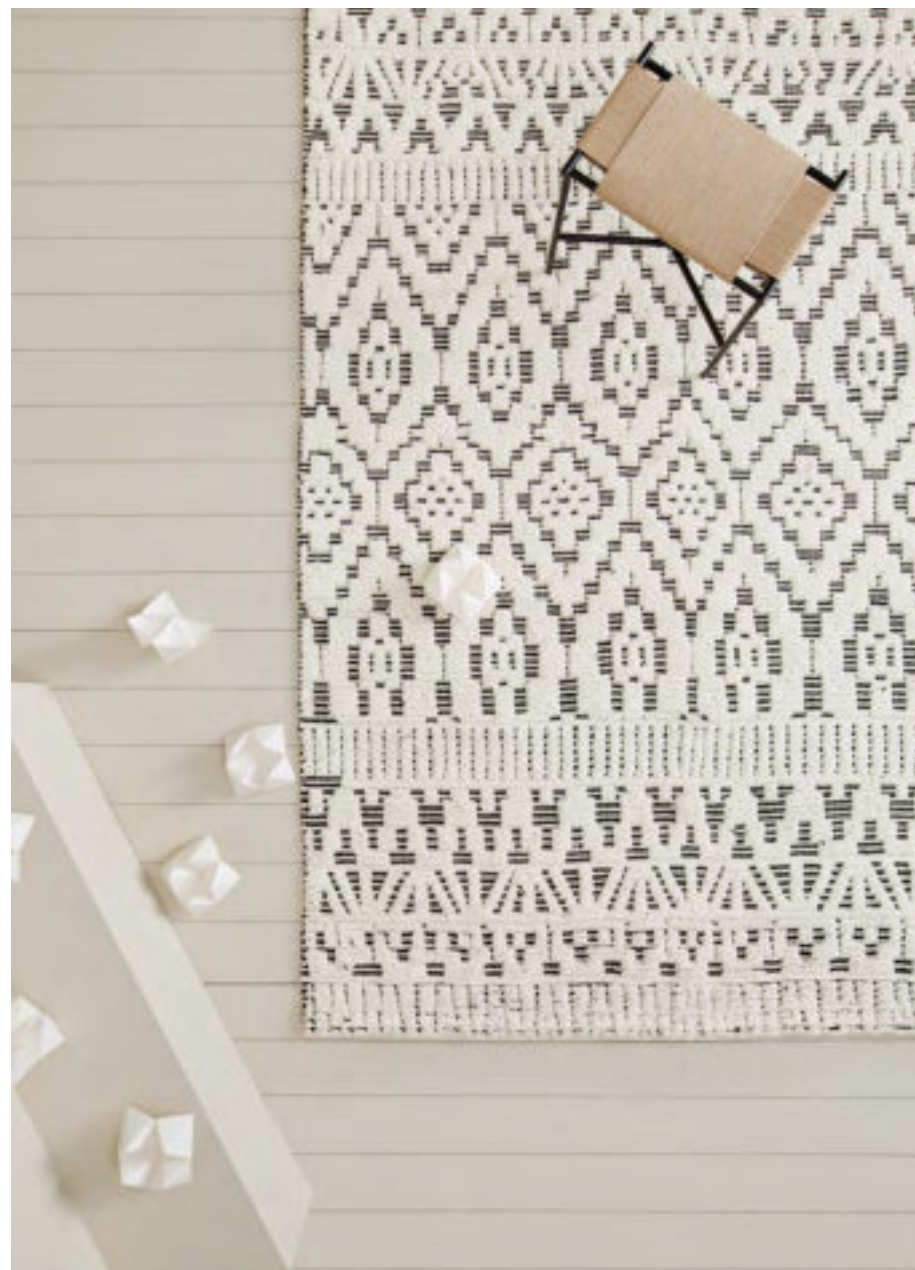
*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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# ZELBIO

WHITE/BLACK

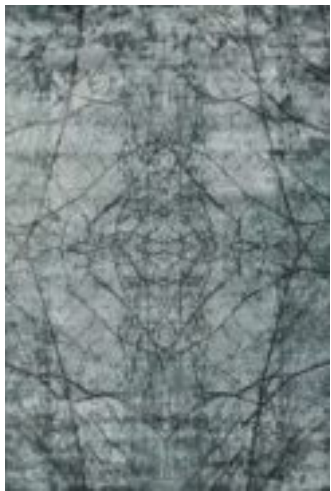
# HANDLOOM

Using ancient handloom techniques, this collection of rugs has been skilfully crafted by hand to create an exclusive and authentic expression that machines are unable to replicate. Expert craftsfolk weave the product by interlacing the yarn lengthwise and widthwise with a shuttle, forming the desired pattern in a traditional or contemporary design. The texture and density also vary greatly, depending if the rug is flat-woven or produced with a pile for a softer, plush finish. Different dimensions can also be created by screen printing, with single or multiple layers of print in varying colours being laid over the top to produce the desired effect.

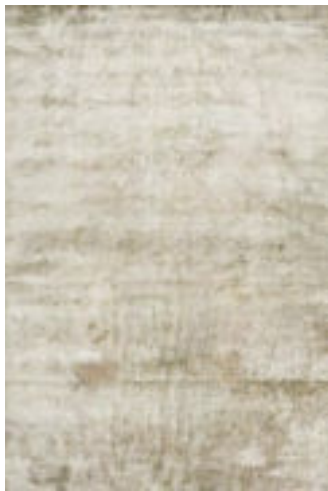
After being removed from the loom, the rugs are taken to their finishing section where a team of artisans finish them by hand. All details are carefully inspected to ensure the final result complies with the requirements of the sample or artwork that originated the order. Once the quality has been approved, it is ready for its new home, where it will retain its beauty for many years to come.







SLATE



SILVER

WWW.LINEIDESIGN.COM

*Model* AIMI  
*Quality* HANDLOOM  
*Surface composition* 100% VISCOSE  
*Fringes* NO  
*Sizes (cm)* 140/200, 170/240, 200/300



AIMI  
 SLATE





BORDEAUX



GREEN

WWW.LINEDESIGN.COM

*Model* AKINORI

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



AKINORI

BORDEAUX



BEIGE



GREY



MIDNIGHT



OCHRE



SLATE



STONE



WINE

*Model* ALMERIA

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



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# ALMERIA

MIDNIGHT



GREY



HEATHER



LEAF



MUSTARD

*Model* AMBROSIA

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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AMBROSIA

LEAF



EARTH



FOREST



HEATHER



OCEAN



OCHRE

WWW.LINIEDESIGN.COM

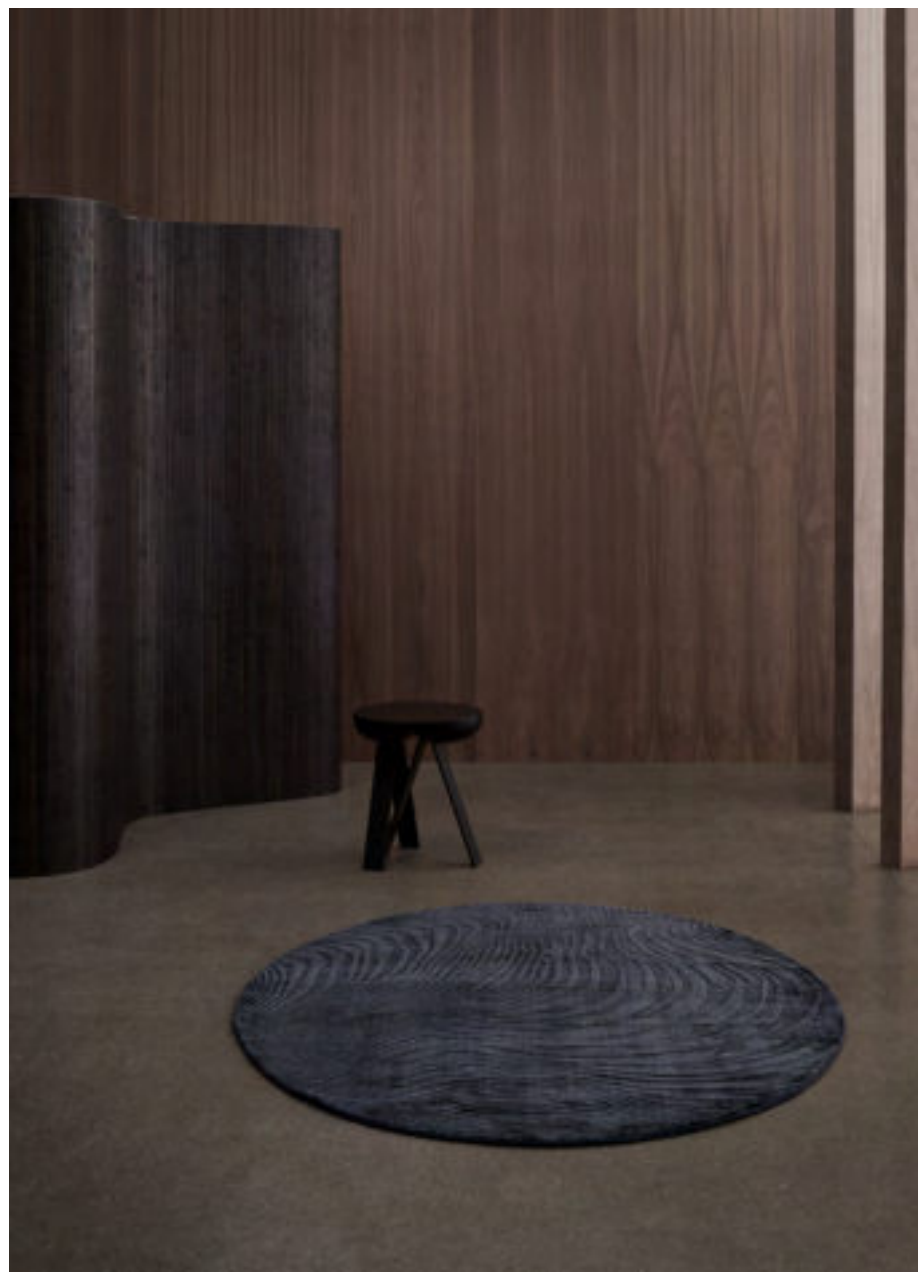
*Model* ANONG

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/170



ANONG  
OCEAN





GRANITE



SILVER

WWW.LINIEDESIGN.COM

*Model* ARTIST

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



ARTIST

SILVER



BORDEAUX



CACTUS



OCHRE

*Model* DOTTO

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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**DOTTO**  
BORDEAUX



GREEN



NAVY



OCHRE



SILVER



WINE

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*Model* DUETTO

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 160/230



# DUETTO

GREEN/WINE/OCHRE





BLUE



BOURDEAUX



GREEN



GREY



WINE

*Model* EDGE

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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EDGE

WINE



DK GREY



HEATHER



PETROL

*Model* FINESTRA

*Quality* HANDLOOM

*Surface composition* 50% WOOL, 50% VISCOSE

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300



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**FINESTRA**

PETROL



BLUE



GREEN



HEATHER



OCHRE

*Model* LIVIA

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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LIVIA  
GREEN



BORDEAUX



CACTUS



MIDNIGHT



MUSTARD



STEEL

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*Model* MOMENTO

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/170



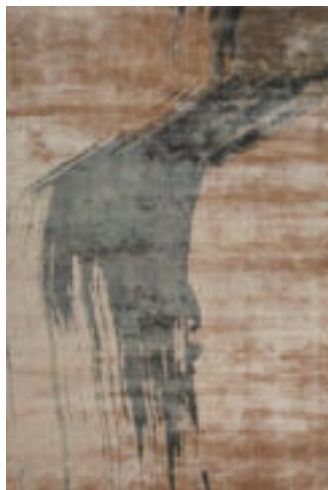
# MOMENTO

MUSTARD





BLUE



STONE

WWW.LINIEDSIGN.COM

*Model* PENNELLO  
*Quality* HANDLOOM  
*Surface composition* 100% VISCOSE  
*Fringes* NO  
*Sizes (cm)* 170/240, 200/300



PENNELLO  
 STONE



AQUA



SILVER

WWW.LINIEDESIGN.COM

*Model* SHIMO

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300

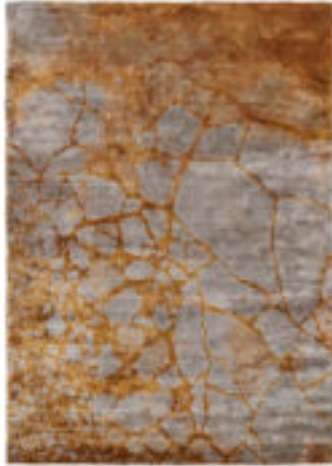


SHIMO

SILVER



EARTH



OCHRE



PETROL

*Model* TOSKA

*Quality* HANDLOOM

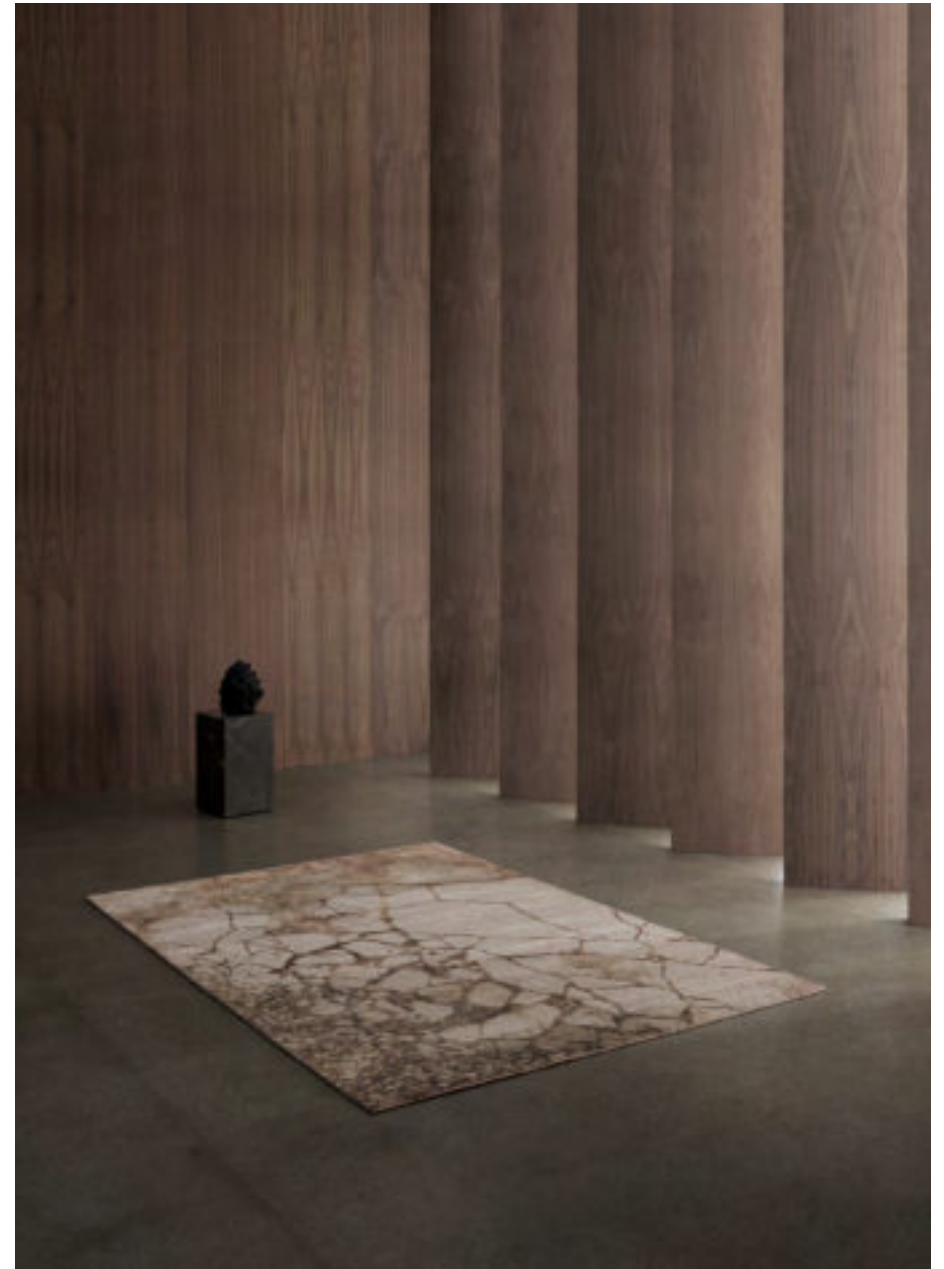
*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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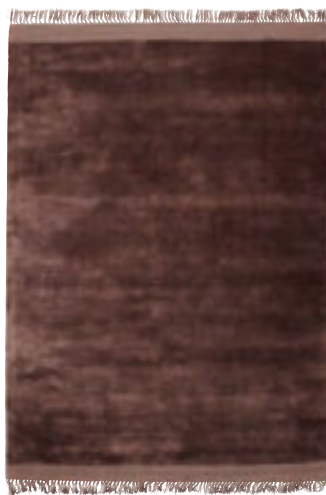


TOSKA  
EARTH





BLUE



HEATHER



OCHRE



PLUM

WWW.LINIEDSIGN.COM

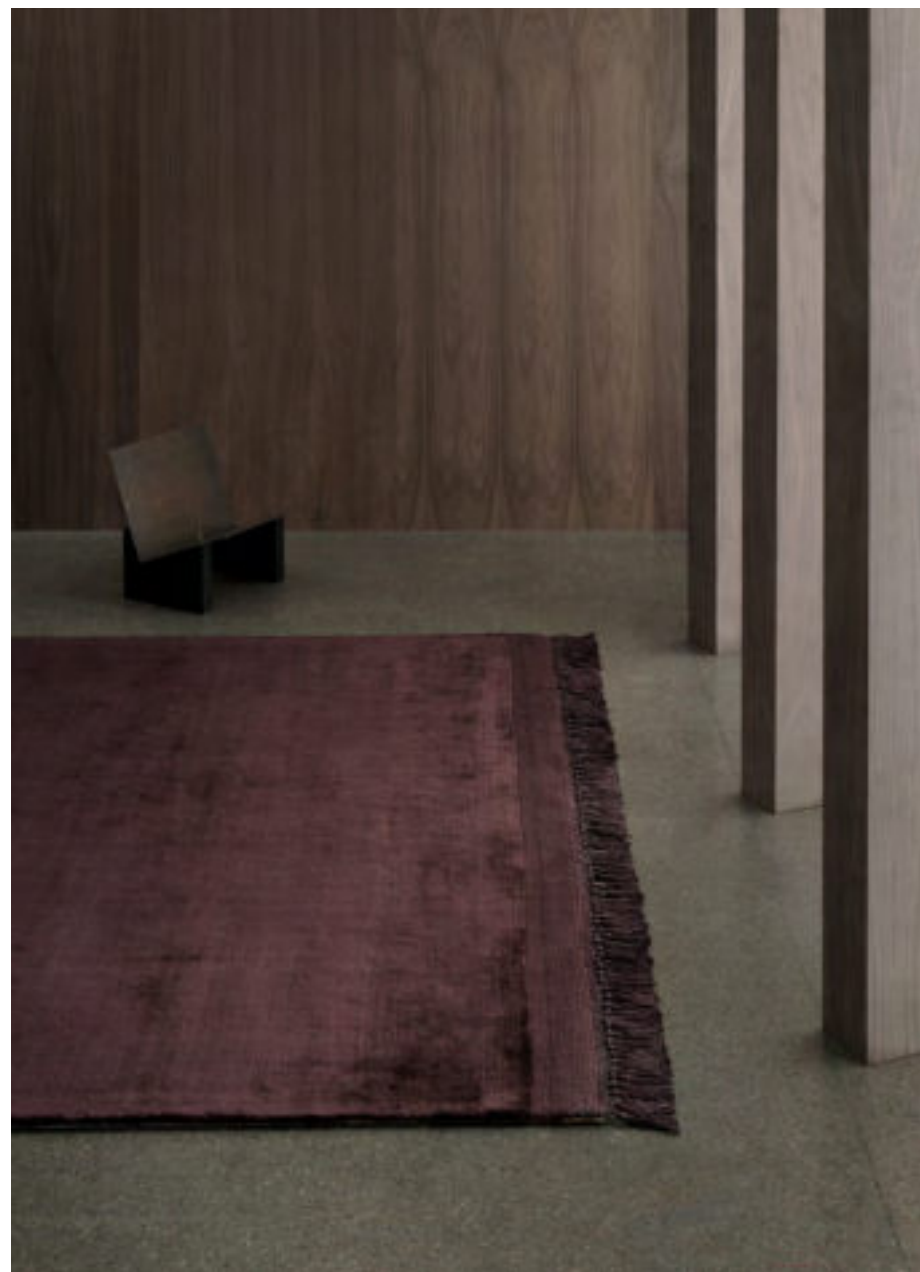
*Model* VALENCE

*Quality* HANDLOOM

*Surface composition* 100% VISCOSE

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300



VALENCE

PLUM



BEIGE



CORAL



LIME

*Model* VIESTA

*Quality* HANDLOOM

*Surface composition* 50% WOOL, 50% VISCOSE

*Fringes* YES

*Sizes (cm)* 170/240, 200/300



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**VIESTA**  
CORAL

# HAND— TUFTED

Our collection of hand-tufted rugs is made using an ancient technique that creates a characteristic appearance and feels luxurious underfoot. Skilled craftsmen use a 'tufting gun' to insert the pile into a cloth foundation, creating a looped pile that can subsequently be sheared, bevelled or left intact. This process creates endless creative possibilities for developing rugs with piles of different heights, contrasting loops and visual depth, which are combined with our unique patterns and colours for optimal effect.

Whether you prefer a statement rug that expresses your personality or a more refined design in muted hues, our hand-tufted rugs offer a softness and durability that will enhance any living space.





COMBI



MULTI



PASTEL

*Model* ALTON

*Quality* HAND-TUFTED

*Surface composition* 80% WOOL, 20% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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ALTON  
COMBI



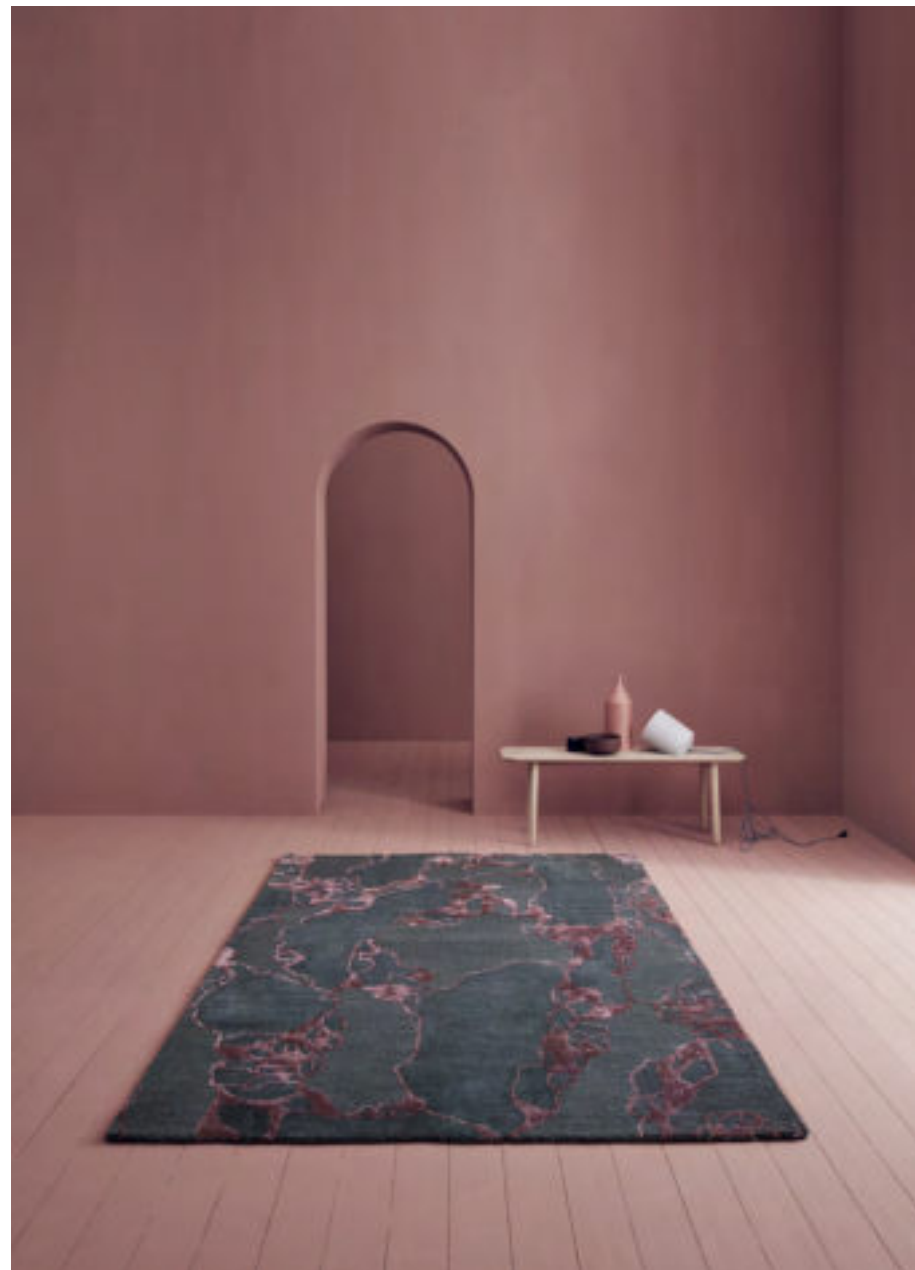
BORDEAUX



OCHRE

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*Model* ARCO  
*Quality* HAND-TUFTED  
*Surface composition* 70% WOOL, 30% VISCOSE  
*Fringes* NO  
*Sizes (cm)* 140/200, 170/240, 200/300



ARCO  
 BORDEAUX

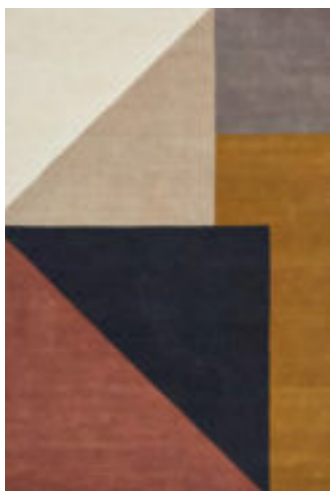




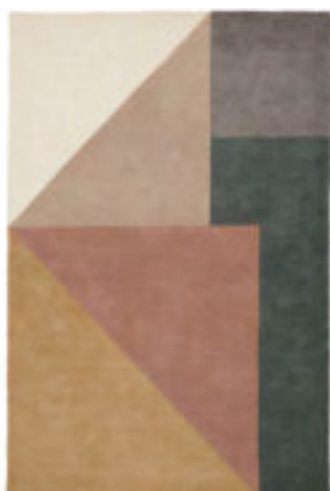
COMBI



MIXED



MULTI



ROSE

*Model* ARGUTO

*Quality* HAND-TUFTED

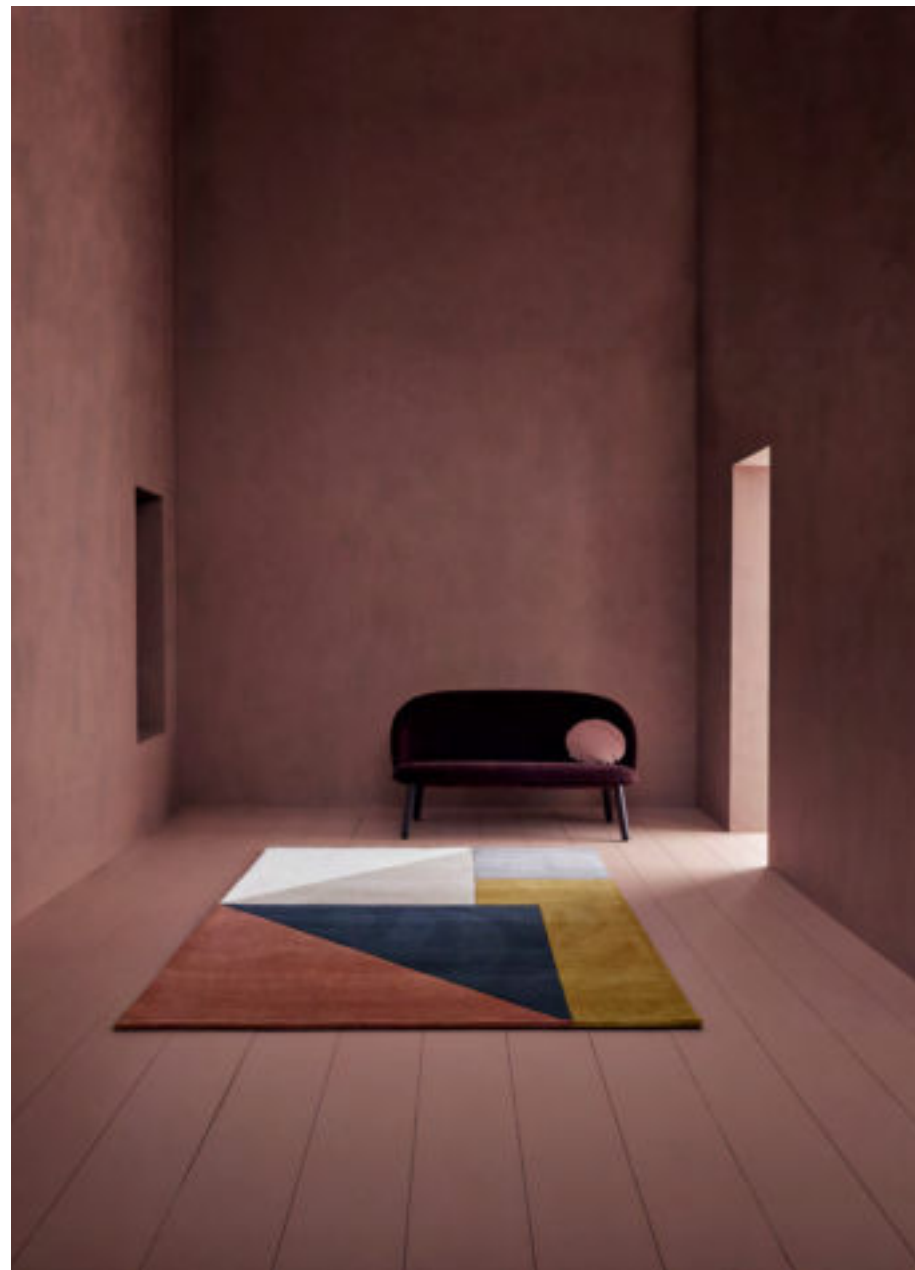
*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



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ARGUTO

MULTI



CACTUS



INDIGO



MUSTARD

*Model* CALDERA

*Quality* HAND-TUFTED

*Surface composition* 75% WOOL, 25% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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# CALDERA

MUSTARD





GREEN



MUSTARD



POWDER

*Model* FREYA

*Quality* HAND-TUFTED

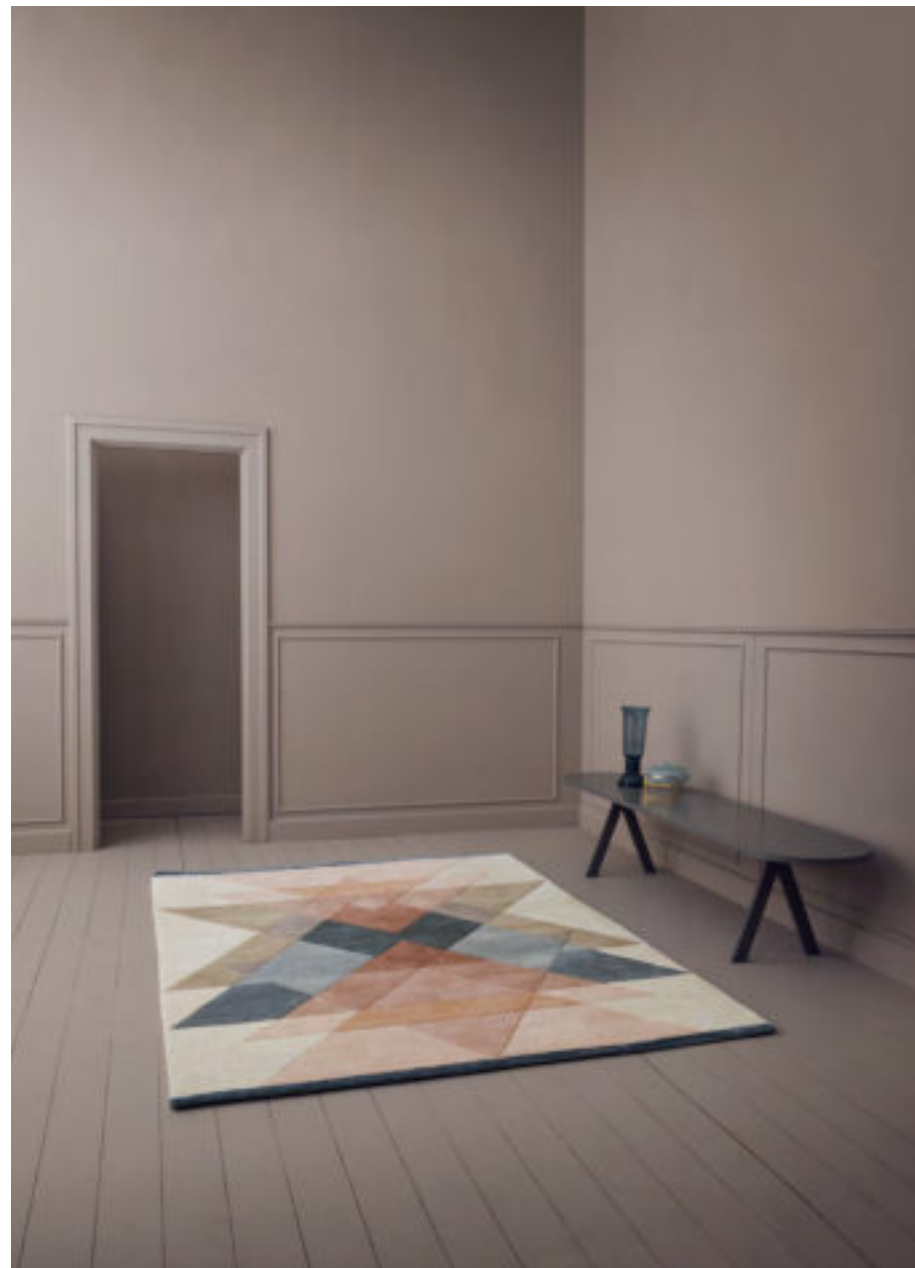
*Surface composition* 95% WOOL, 5% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300

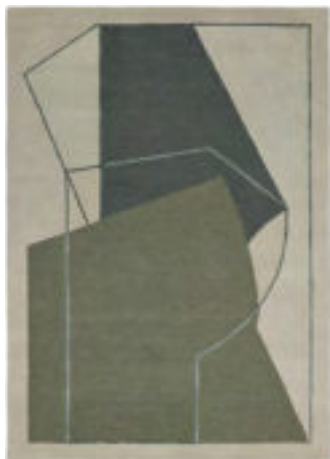


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**FREYA**

POWDER



MOSS



ROSE



YELLOW

*Model* FURBO

*Quality* HAND-TUFTED

*Surface composition* 90% WOOL, 10% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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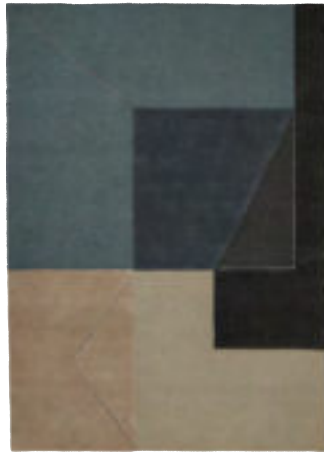


FURBO

ROSE



MUSTARD



OCEAN



ORANGE

*Model* MAGARI

*Quality* HAND-TUFTED

*Surface composition* 95% WOOL, 5% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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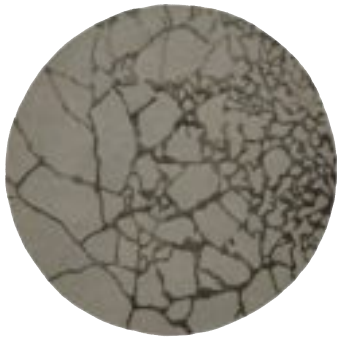


MAGARI

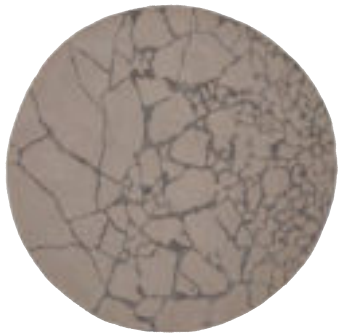
ORANGE



CHARCOAL



GREEN



STONE

*Model* MARMO

*Quality* HAND-TUFTED

*Surface composition* 70% WOOL, 30% VISCOSE

*Fringes* NO

*Sizes (cm)* 170Ø, 250Ø



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MARMO  
STONE



BLUE



YELLOW

WWW.LINIEDESIGN.COM

*Model* PUNTINO

*Quality* HAND-TUFTED

*Surface composition* 85% WOOL, 15% VISCOSE

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300



PUNTINO

YELLOW



ANTHRACITE



AQUA



GREEN



MUSTARD



ROSE

WWW.LINIEDESIGN.COM

*Model* SATOMI

*Quality* HAND-TUFTED

*Surface composition* 95% WOOL, 5% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



SATOMI  
AQUA





COMBI



MULTI

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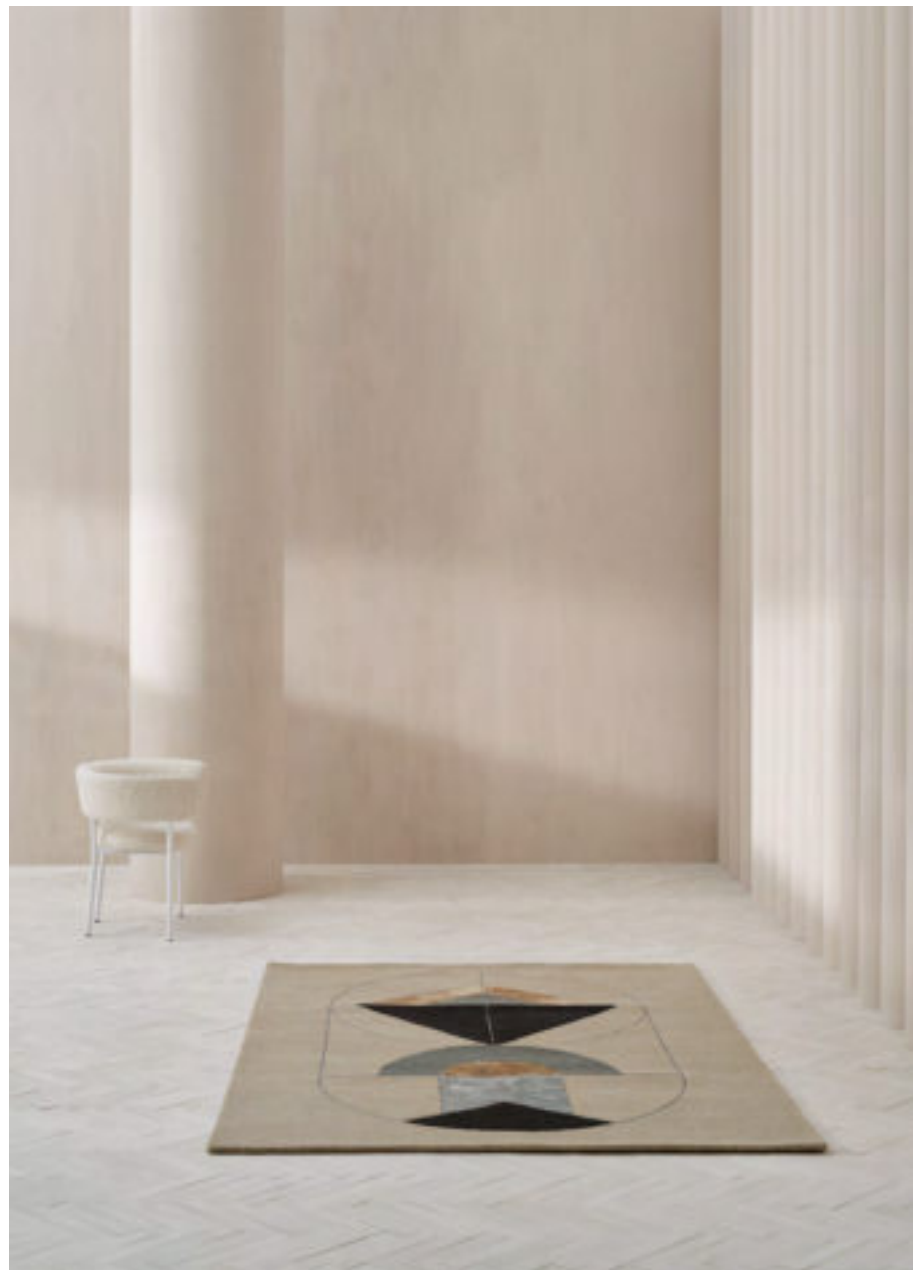
*Model* SUAY

*Quality* HAND-TUFTED

*Surface composition* 85% WOOL, 15% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



SUAY  
MULTI





BEIGE



GREY

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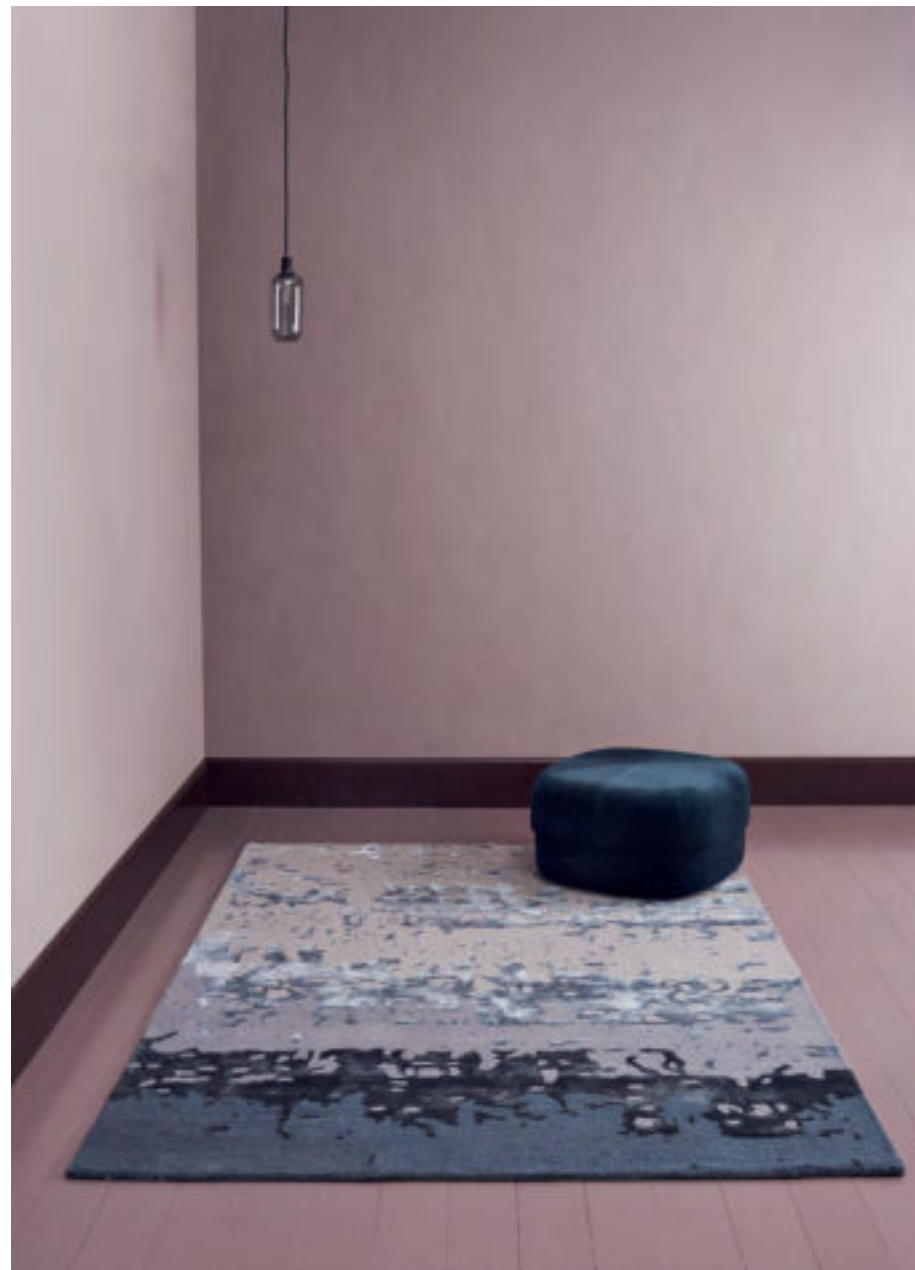
*Model* VARESE

*Quality* HAND-TUFTED

*Surface composition* 60% WOOL, 40% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



VARESE

GREY



BORDEAUX



GREEN

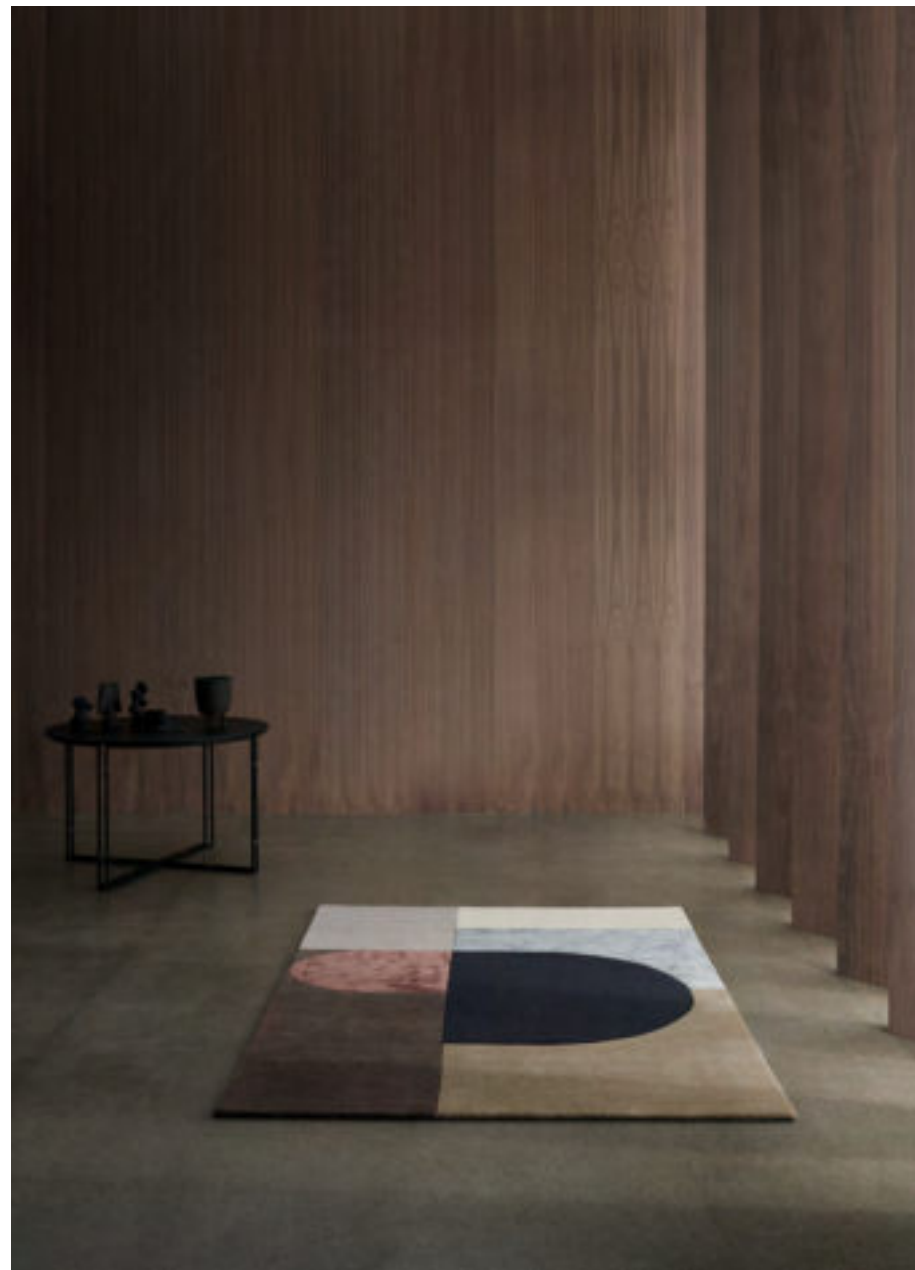


MUSTARD

*Model* VILJA  
*Quality* HAND-TUFTED  
*Surface composition* 75% WOOL, 25% VISCOSE  
*Fringes* NO  
*Sizes (cm)* 140/200, 170/240, 200/300



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VILJA  
 BORDEAUX

# HAND — WOVEN

Our hand-woven rugs take you on a global journey from the place where they are intricately crafted in India, to the minimalistic patterns and well-considered graphics of their Danish design. Welcome to an inspirational world where weavers use their skilled hands to operate looms, interlacing the separate threads to produce an almost endless variety of designs and structures.

Flat-woven rugs use artisan techniques steeped in tradition that add different textures, dimensions and expressions to the weave. Our extensive range includes bright colours and bold patterns that create a contemporary mood, while neutral shades and discreet geometric designs add a more timeless feel.





BLACK



DK BLUE



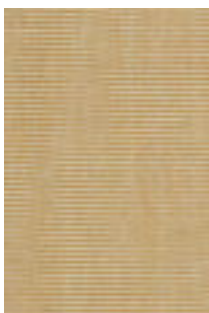
GREY



LT BLUE



SILVER



YELLOW

WWW.LINIEDESIGN.COM

*Model* AJO  
*Quality* HAND-WOVEN  
*Surface composition* 100% WOOL  
*Fringes* NO  
*Sizes (cm)* 140/200, 160/230, 200/300



AJO  
BLACK



GREY



LT GREY

WWW.LINIEDESIGN.COM

*Model* ARCTIC

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



ARCTIC

LT GREY





CHARCOAL



LT GREY

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*Model* ARDESIA

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 160/230, 200/300

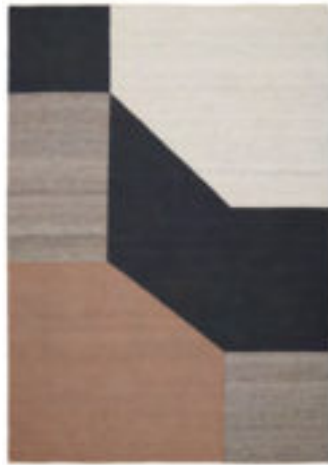


ARDESIA

LT GREY



AQUA



POWDER



SKY

*Model* BLOCCHI

*Quality* HAND-WOVEN

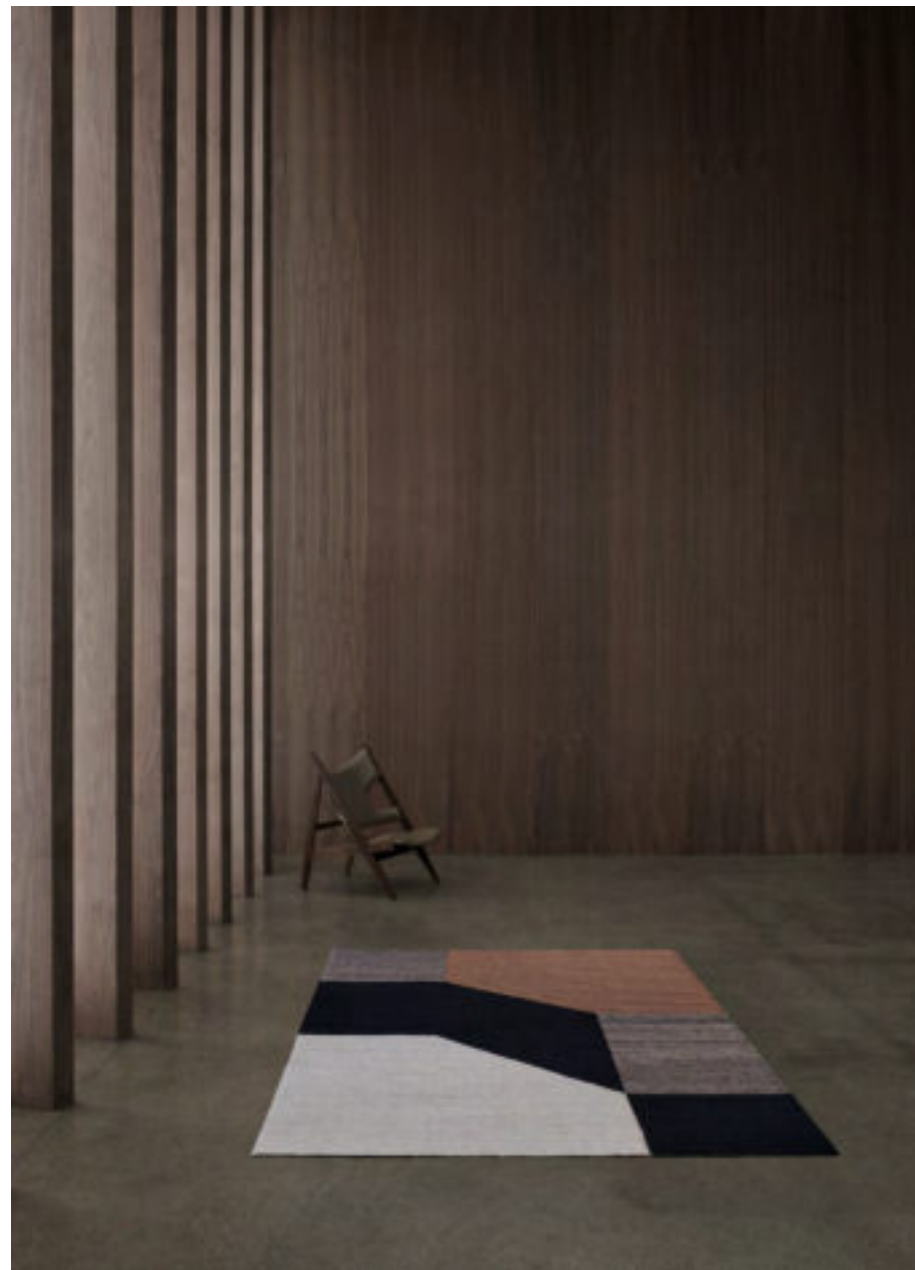
*Surface composition* 50% WOOL, 50% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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BLOCCHI

POWDER



BLACK



METAL



NATURAL

*Model* BURANO

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



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BURANO

METAL



GRANITE



GREY

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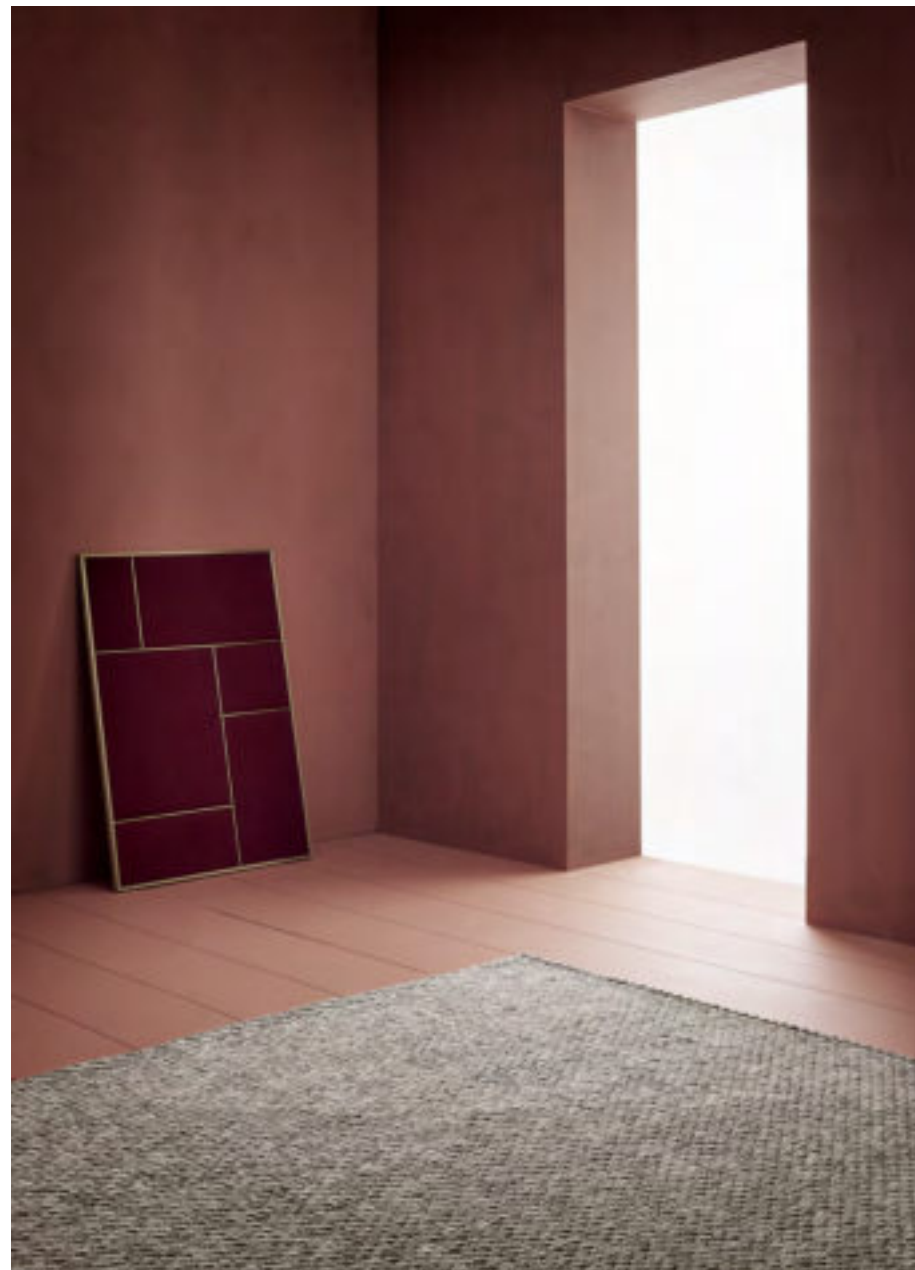
*Model* CALDO

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 160/230, 200/300



CALDO

GREY





AQUA



BEIGE



BLACK/WHITE



SMOKE

*Model* CHARLES

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 160/230, 200/300



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# CHARLES

BLACK/WHITE





GREY



IVORY



STONE

*Model* CORDOBA

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 160/230, 200/300



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CORDOBA

GREY



BLUE



LT GREY



NAVY

*Model* CORSA

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 160/230, 200/300



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CORSA

LT GREY



DK GREEN



GREY



STONE

*Model* DOLZAGO

*Quality* HAND-WOVEN

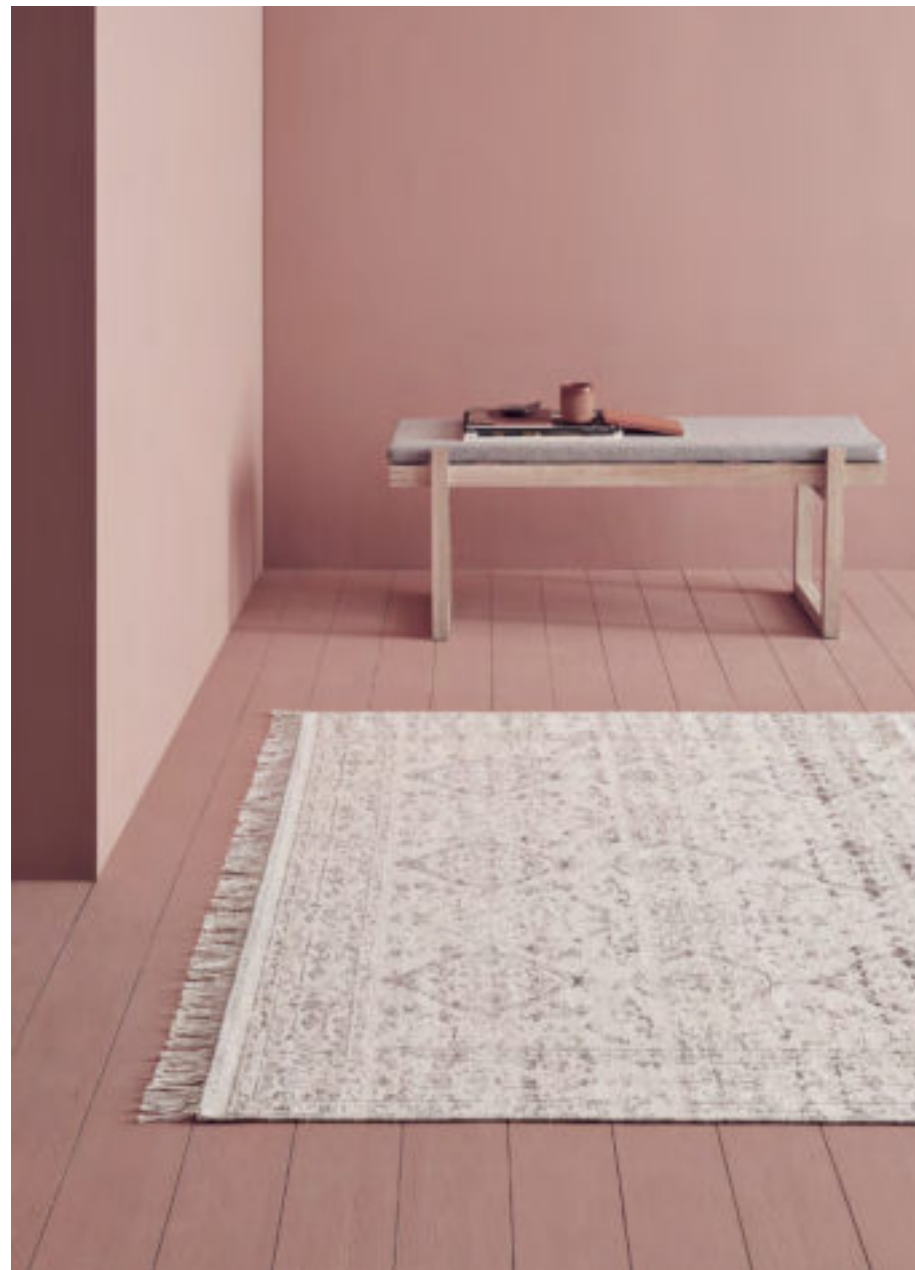
*Surface composition* 100% WOOL

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



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DOLZAGO

GREY



GREY



PETROL



STONE



WHITE

*Model* FENJA

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



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FENJA  
WHITE





CHARCOAL



LT. GREY



WHITE

*Model* IDUN

*Quality* HAND-WOVEN

*Surface composition* 70% WOOL, 30% POLYESTER

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300



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**IDUN**  
WHITE





BLUE



GREY



MUSTARD



OCEAN

*Model* LAINA

*Quality* HAND-WOVEN

*Surface composition* 85% WOOL, 15% COTTON

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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LAINA  
MUSTARD



ANTHRACITE



CHARCOAL

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*Model* LIA

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



LIA  
ANTHRACITE



GREY

*Model* LIMPO

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300



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LIMPO

GREY



SAND

*Model* MADERA

*Quality* HAND-WOVEN

*Surface composition* 100% JUTE

*Fringes* NO

*Sizes (cm)* 140/200, 160/230, 200/300



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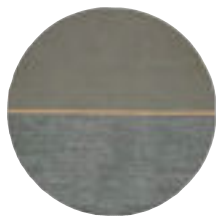
MADERA

SAND





BLUE



GREEN



OCHRE



POWDER



STONE

WWW.LINIEDSIGN.COM

*Model* MAGNETIZE

*Quality* HAND-WOVEN

*Surface composition* 98% WOOL, 2% POLYESTER

*Fringes* NO

*Sizes (cm)* 170Ø, 250Ø



# MAGNETIZE

GREEN

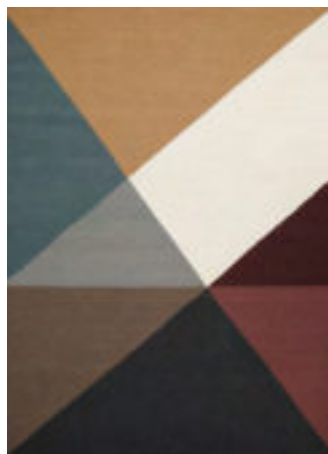




DK. GREEN



EARTH



MUSTARD



RUST

WWW.LINIEDSIGN.COM

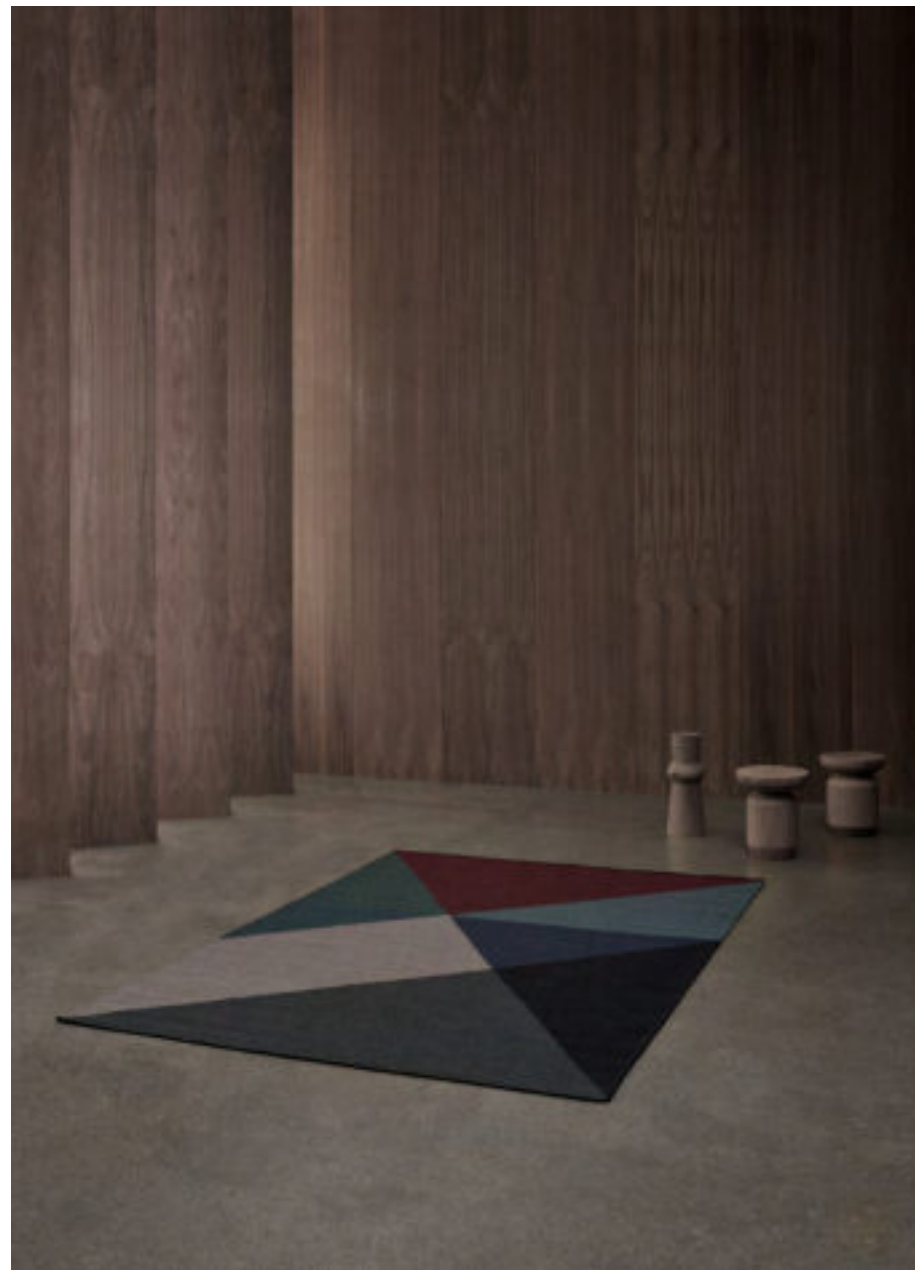
*Model* METRI

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



METRI

DK. GREEN



COMBI



GREY



MIXED



STONE

WWW.LINIEDESIGN.COM

*Model* MOLTENO

*Quality* HAND-WOVEN

*Surface composition* 60% WOOL, 40% VISCOSE

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300



# MOLTENO

STONE



CHARCOAL



IVORY



SILVER



TAUPE

*Model* NELLY

*Quality* HAND-WOVEN

*Surface composition* 70% VISCOSE, 30% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 160/230, 200/300



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NELLY  
SILVER





GREY



WHITE

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*Model* NYOKO

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



NYOKO

WHITE



BLUE



MOUSE



PETROL

*Model* POMEZIA

*Quality* HAND-WOVEN

*Surface composition* 90% WOOL, 10% COTTON

*Fringes* NO

*Sizes (cm)* 140/200, 160/230, 200/300



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POMEZIA

MOUSE





BLUE



GREY



MOSS



ROSE

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*Model* REVELIN

*Quality* HAND-WOVEN

*Surface composition* 80% WOOL, 20% COTTON

*Fringes* NO

*Sizes (cm)* 80/250, 140/200, 160/230, 200/300



REVELIN

ROSE



CHARCOAL



GREY

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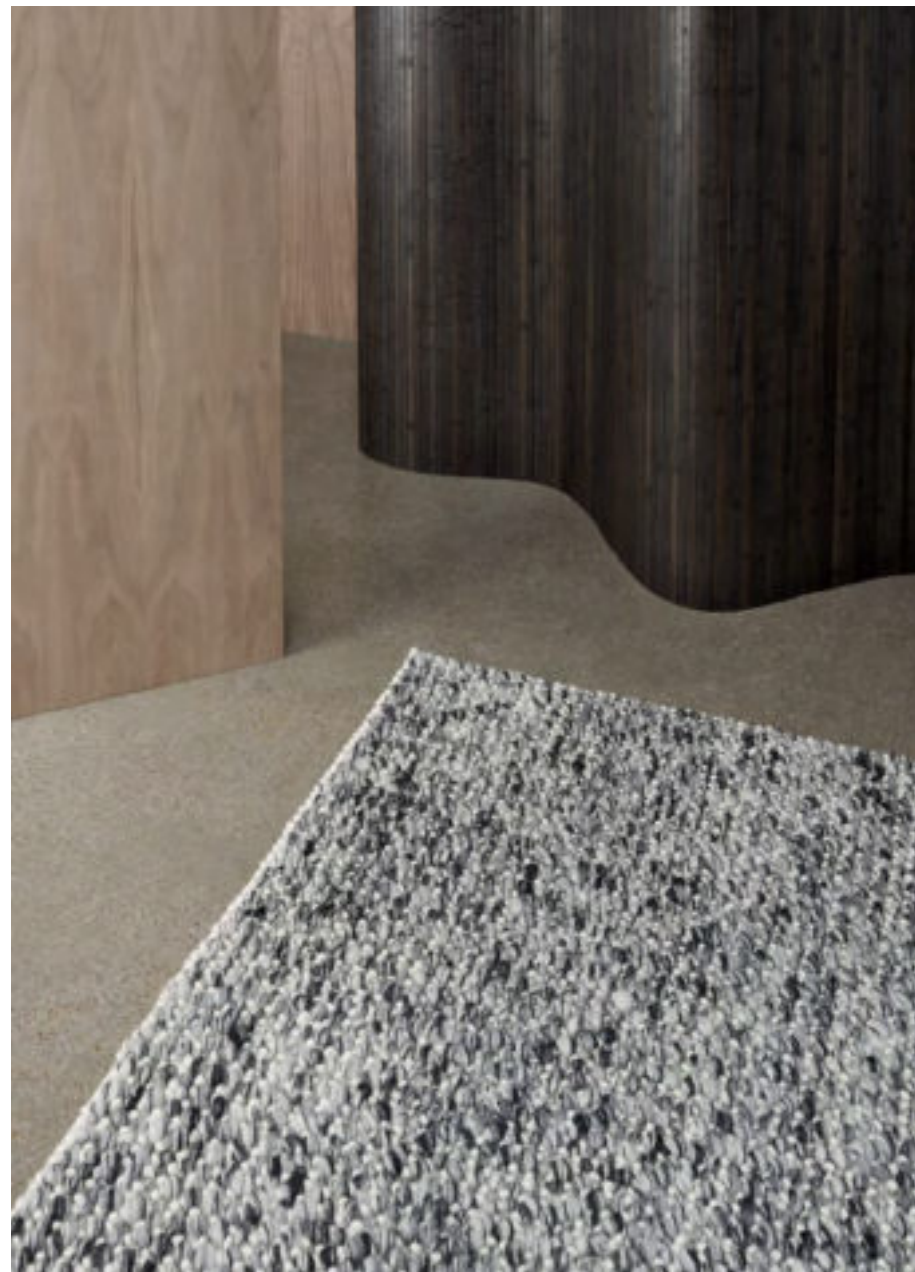
*Model* SIGRI

*Quality* HAND-WOVEN

*Surface composition* 80% WOOL, 20% NYLON

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



**SIGRI**  
CHARCOAL



MIXED



MOSS

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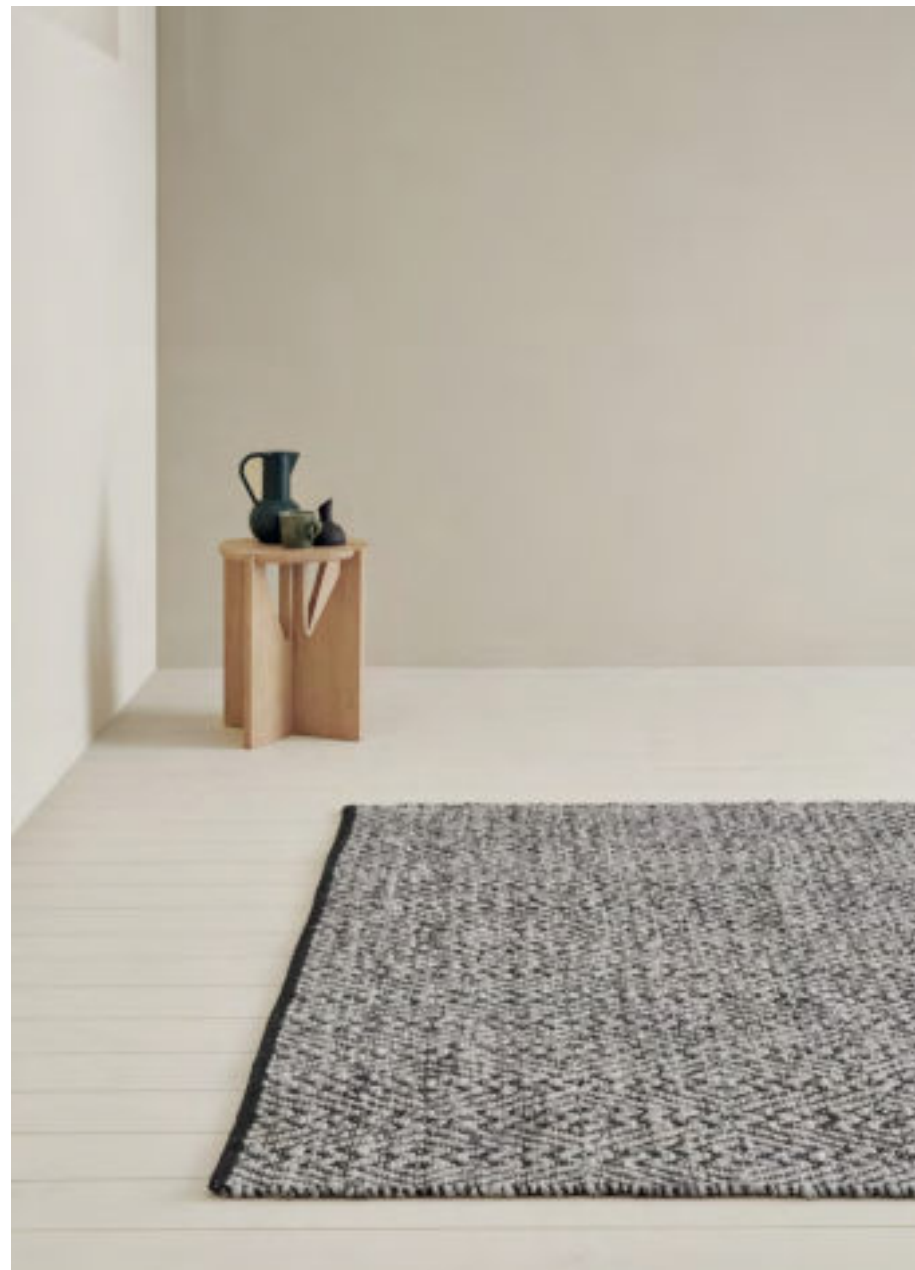
*Model* TIGRE

*Quality* HAND-WOVEN

*Surface composition* 70% WOOL, 30% COTTON

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



**TIGRE**  
MIXED



ANTHRACITE



CHARCOAL



GREEN



GREY



WHITE

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*Model* VERSANTI

*Quality* HAND-WOVEN

*Surface composition* 100% WOOL

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



VERSANTI

GREEN

# LOOM— KNOTTED

Our loom-knotted rugs are made using a similar technique to handloom rugs, integrating the most skilled artisanship and weaving traditions with modern designs and creative technology. This ancient handmade technique enables our designers to explore a great variety of textures, patterns and colours, resulting in unique products that have a timeless appeal and are built to last. The use of silky viscose yarns and other durable manmade fibres accentuates intricate details and gives loom-knotted rugs a lustrous finish and soft handfeel, introducing a sense of quality and exclusivity to a room.







ANTHRACITE



GOLD



GREY

*Model* FLORENTINE

*Quality* LOOM-KNOTTED

*Surface composition* 50% WOOL, 50% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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FLORENTINE

GOLD



CHARCOAL



SAND



SILVER

*Model* FRIOLENTO

*Quality* LOOM-KNOTTED

*Surface composition* 60% VISCOSE, 40% WOOL

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300



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# FRIOLENTO

SILVER



GREY



HEATHER



OCEAN

*Model* FULLER

*Quality* LOOM-KNOTTED

*Surface composition* 50% WOOL, 50% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300



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FULLER

HEATHER



MIDNIGHT



SILVER

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*Model* KAITO

*Quality* LOOM-KNOTTED

*Surface composition* 100% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



KAITO

SILVER



BLUE



GREY

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*Model* SELINI

*Quality* LOOM-KNOTTED

*Surface composition* 50% WOOL, 50% VISCOSE

*Fringes* NO

*Sizes (cm)* 140/200, 170/240, 200/300, 250/350



SELINI

BLUE



# POWER LOOM WOVEN

One of the main advantages of rugs woven on power looms is the production speed. Thanks to the large, computer-run machines, power-loomed rugs can be made more quickly than their handmade counterparts. Once the design, colours and yarn have been decided, the relevant information is fed to the computer, which then initiates production on the power loom.

Power-loomed rugs can be made in a wide variety of patterns, pile heights and densities, with the ability to recreate intricate graphic images and ensure a consistent and even finish.





CHARCOAL



NATURAL

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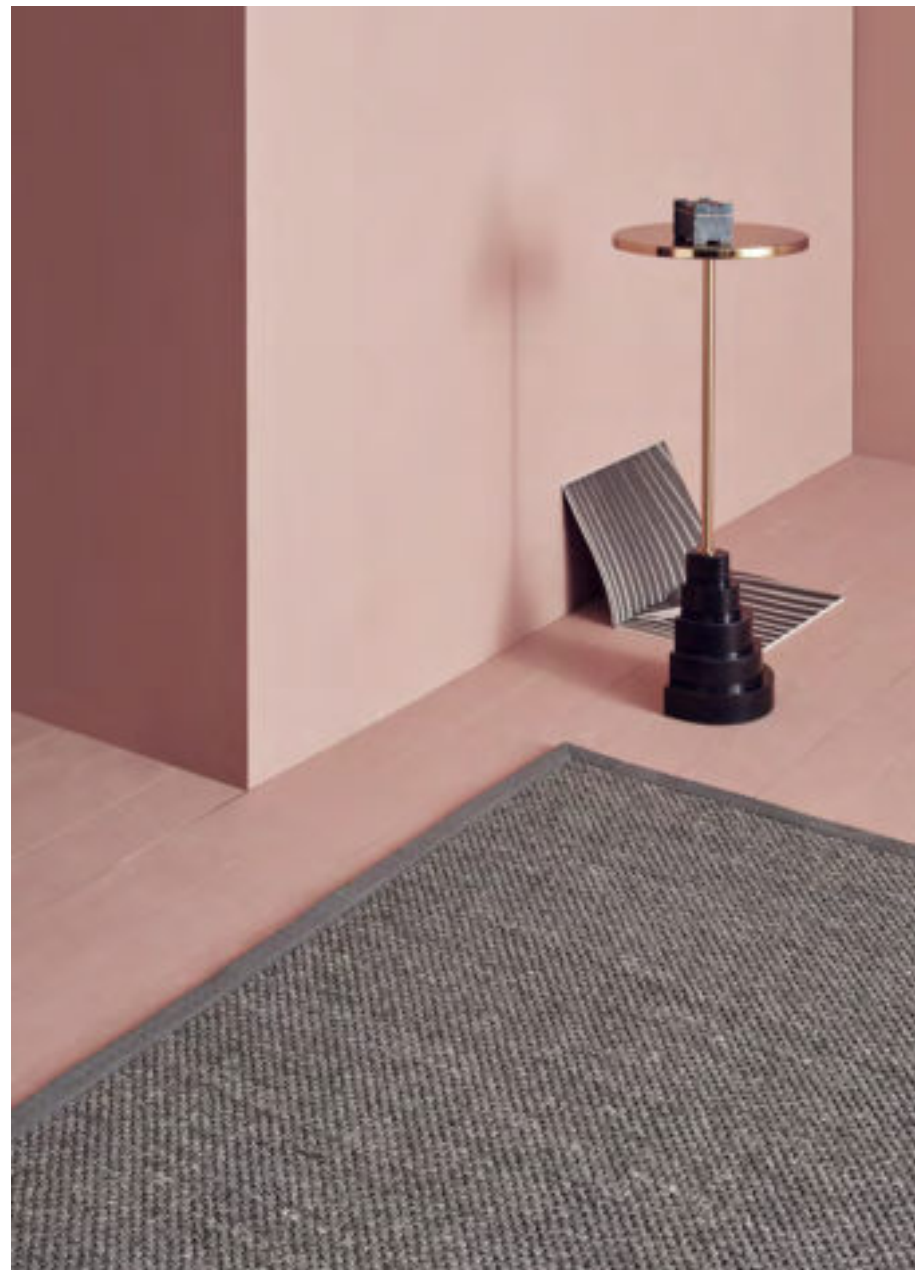
*Model* DINAS

*Quality* POWER LOOM WOVEN

*Surface composition* 55% SISAL, 45% JUTE  
WITH POLYESTER BORDER

*Fringes* NO

*Sizes (cm)* 133/190, 160/230, 200/300



DINAS  
CHARCOAL



LT GREY



NATURAL

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*Model* SILAS

*Quality* POWER LOOM WOVEN

*Surface composition* 100% SISAL WITH POLYESTER BORDER

*Fringes* NO

*Sizes (cm)* 133/190, 160/230, 200/300



**SILAS**  
NATURAL

# SHAG—PILE

A shag-pile rug is easily recognisable by its thick and distinctive pile that creates a luxuriously soft and textured surface. Available in a variety of quality and hardwearing fabrics from wool and cotton to manmade fibres, they can be designed in a myriad of different lengths, styles and finishes.

Super-soft and texturally alluring, the thick pile ensures warmth and plush comfort underfoot, as well as boosting your home with atmosphere or accenting a specific area in a room.





ROSE



SILVER



STONE

*Model* BERINO

*Quality* SHAG-PILE

*Surface composition* 100% POLYESTER

*Fringes* NO

*Sizes (cm)* 140/200, 160/230, 200/300



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BERINO

ROSE





GREY



PETROL



ROSE

*Model* KISHO

*Quality* SHAG-PILE

*Surface composition* 100% POLYESTER

*Fringes* YES

*Sizes (cm)* 140/200, 170/240, 200/300

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KISHO

GREY